"Oh! 'tis time I should talk to your mother,
Sweet Mary," says I;
"Oh! don't talk to my mother,"
Says Mary, beginning to cry.

"Then, suppose I should talk to your father,
Sweet Mary?" says I;
"Oh! don't talk to my father,"
Says Mary, beginning to cry.

You Had Better Ask Me.

Humorous Song

BY

M. LOUIS.

3½

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YOU HAD BETTER ASK ME.

SONG FOR MIDDLE VOICES.

Allegretto Moderato.

Music by M. LOUIS.

mf

1. "Oh 'tis time I should talk to your moth - er," "Sweet Ma - ry," says
2. "Then sup- pose I should talk to your fath - er," "Sweet Ma - ry," says
3. "Oh then how shall I get you, my jew - el," "Sweet Ma - ry," says

p

I? "Oh don't talk to my moth - er," says Ma - ry, Be -
I? "Oh don't talk to my fath - er," says Ma - ry, Be -
I? If your fath - er and moth - er's so cru - el, Most

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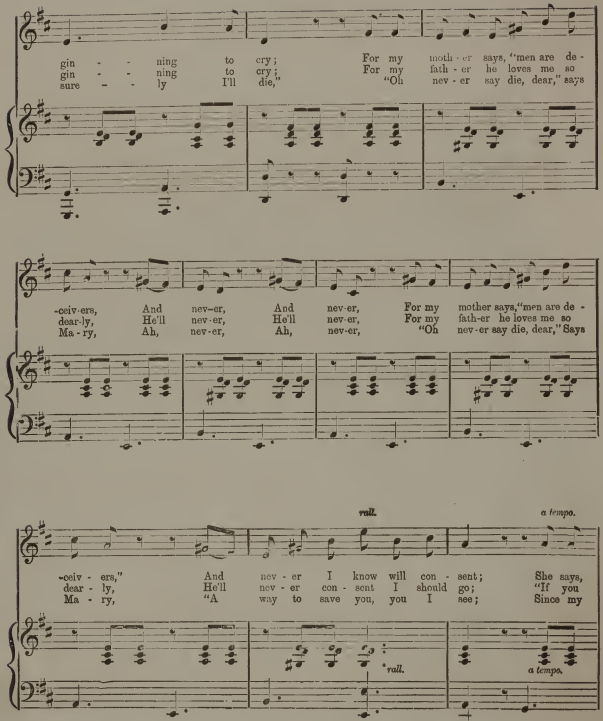
gin - - ning to cry; For my moth - er says, "men are de -
gin - - ning to cry; For my fath - er he loves me so
sure - - ly I'll die," "Oh nev - er say die, dear," says
-ceiv - ers, And nev-er, And nev-er, For my mother says, "men are de -
dear - ly, He'll nev-er, He'll nev-er, For my fath-er he loves me so
Ma - ry, Ah, nev-er, Ah, nev-er, "Oh nev-er say die, dear," Says
rall.
a tempo.
-ceiv - ers," And nev - er I know will con - sent; She says,
dear - ly, He'll nev - er con - sent I should go; "If you
Ma - ry, "A way to save you, you I see; Since my
rall.
a tempo.

"girls in a hur - ry to mar - ry, At lei - sure re -
talk to my fath - er," says Ma - ry, He'll sure - ly say
par - ents are both so con - tra - ry, You'd bet - ter ask

-pent." She says, "girls in a hur - ry to mar - ry, At
"no!" "If you talk to my fath - er," says Ma - ry, He'll
me, Since my pa - rents are both so con - tra - ry, You'd

lei - sure re - pent."
sure - ly say "no!"
bet - ter ask me.

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